Grace is Gone

This film is like a National Lampoon's Vacation flashback,
However, Walley World is not the goal for John Cusask.
When learning of his wife's death in the Iraq War,
This family man is confused on how and why to mourn.
So off on a trip he takes his little girls,
With hopes and dreams of stability for his world.
With solid performance across the board,
The film moves slow at times, teetering on making me bored.
It is a metaphor for the war, my friend
We can run and fight but we all know how it'll end
Like night subsiding to dawn.
Grace is gone, Grace is Gone!

Grade B-

By Velo